

8:30-9:30 Registration
(Coffee provided by Carytown Starbucks)

RFF 9:30-10:30 **KEYNOTE ADDRESS**
Chair, Nelson Lankford, Virginia Historical Society
Bill Malone, Tulane University, "Patsy Cline and a Changing South, from Depression to Postwar Affluence"

10:30-11:00 Break
(During the break, members of the Shenandoah Dance Ensemble of Shenandoah Conservatory will perform "Suite Sweet Dreams," choreographed by faculty director Erica Helm, in the Halsey Family Lecture Hall)

RFF 11:00-12:30 **JOINT SESSION: "DREAMS AND NIGHTMARES: PATSY CLINE AND HER COMMUNITY"**
Chair, Sandra G. Treadway, Library of Virginia
Mike Foreman and **Warren R. Hofstra**, Shenandoah University, "The Cultural Worlds of Patsy Cline's Winchester"
Beth Bailey, Temple University, "Patsy Cline and the Problem of Respectability"

12:30-1:30 Lunch
(boxed lunch provided)

HFLH 1:30-3:00 **JOINT SESSION: "PATSY CLINE AND THE MAJOR MEDIA"**
Chair, Andrew Flory, Shenandoah Conservatory
Kristine M. McCusker, Middle Tennessee State University, "'Walking After Midnight': Patsy Cline, Rose Maphis, and East Coast Country Music"
George Hamilton IV, "The Early Years: Hard Times and Good Times for Country Music in 1950s Washington, D.C."

3:00-3:30 Break
(A tasting of Virginia's Finest foods will be available in the Pusey Museum Shop)

HFLH 3:30-5:00 **JOINT SESSION: "SOUND AND IMAGE: VARIETIES OF PATSY CLINE"**
Chair, Paul Levensgood, Virginia Historical Society
Jocelyn Neal, University of North Carolina at Chapel Hill, "Mixing Styles, Making Styles: Musical Analysis of Patsy Cline's Nashville Sound"
Joli Jensen, University of Tulsa, "Whose Patsy? Image, Cooptation and the Celebrity Process"

5:00-6:45 Dinner on your own
(Bandito's is offering 25 percent off food with evidence of symposium registration)



Sweet Dreams The Life and Times of Patsy Cline

Friday, April 4, 2008

Virginia Historical Society

RFF=Robins Family Forum

HFLH=Halsey Family Lecture Hall

Organized with assistance from the Community History Project of Shenandoah University. With support from the Virginia Foundation for the Humanities and Norfolk Southern.

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